

WEJ for Translation & Literary Studies/Special Issue on Literature and Medicine
Guest Editor: Dr. Shadi S. Neimneh (The Hashemite University, Jordan).



Dr. Neimneh is associate professor of literary and cultural studies. He received his Ph.D. degree from the University of Oklahoma in the USA (2011), specializing in modernity and theory with particular emphasis on Anglo-American and European modernism. He has published profusely in numerous international journals and participated frequently in editorial and reviewing work. His articles have examined different manifestations of the intersection between literature and culture.

Selected Publications:

Neimneh, Shadi. "Cultures, Identities, and Sexualities: Leslie Silko's Ceremony and Tayeb Salih's Season of Migration to the North" in *Teaching American Literature: A Journal of Theory and Practice*, Winter 2012 (5:2), pp. 1-31.

Neimneh, Shadi. "African American Satire and Harlem Renaissance Literary Politics" in *American Studies Today* Online Vol. 20, 2013 (Posted 15-Feb.-2013).

Neimneh, Shadi. "The Anti-Hero in Modernist Fiction: From Irony to Cultural Renewal" in *Mosaic: A Journal for the Interdisciplinary Study of Literature* 46.4, 2013, pp. 75-90.

Neimneh, Shadi. "Thematics of Interracial Violence in Selected Harlem Renaissance Novels" in *Papers on Language and Literature*, USA, Vol. 50, No. 2 (Spring 2014), pp. 152-181.

Neimneh, Shadi. "The Visceral Allegory of Waiting for the Barbarians: A Post-Modern Rereading of J. M. Coetzee's Apartheid Novels" in *Callaloo: A Journal of African Diaspora Arts and Letters* 37.3 (Summer 2014), pp. 692-709.

Neimneh, Shadi. "Autofiction and Fictionalization: J. M. Coetzee's Novels and Boyhood" in *Transnational Literature* May 7.2, 2015, pp. 1-12.

Neimneh, Shadi. "POSTCOLONIAL ARABIC FICTION REVISITED: NATURALISM AND EXISTENTIALISM IN GHASSAN KANAFANI'S MEN IN THE SUN" in *Indonesian Journal of Applied Linguistics* 7.2 (2017), pp. 238-247.

Neimneh, Shadi. "Memory and Artistic Dissent: An Analogical Reading of Woolf's To the Lighthouse and Atwood's Surfacing"(with Motasim Almwajeh) in *Indian Journal of Gender Studies* 27. 3(2020): 369-386.

Neimneh, Shadi. "The 'Motherland': An Archetypal and Postcolonial Reading of Ghassan Kanafani's *Umm Saad* in *Jordan Journal of Modern Languages and Literatures* 13.4 (2021): 681-700.