

Contents

Article Titles & authors	Pages
Contents	1
When Translation Becomes a Question of Intervention Wafaa Bedjaoui & Amina Tahraoui	3-19
Mahmoud Darwish and Joy Harjo: Cosmic Consciousness Adil M. Jamil	20-36
An investigation into the interpreters' challenges in conflict zones: The case of Darfur region in Sudan Holi Ibrahim Holi Ali , Awad Alhassan & Ishaq Burma	37-50
Silence as a Tactic of Communication in Pragmatics, Novel, and Poetry Enas Subhi Amer , Adhrra A. Naser & Rufaidah Kamal Abdulmajeed	51-67
On Translating Arabic Verbal Emphasis into English Haitham (Mohd Khair) Ahmad ALYousef & Tengku Sepora Tengku Mahadi	68-81
Critical Stylistic analysis of the Concept of Extremism in DeLillo's <i>Falling Man</i> (2007) Harir Aamer Ahmed & Nawal Fadhil Abbas	82-106
Machine Translation and Technicalities of Website Localization Hamza Ethelb	107- 112
Fadia Faqir <i>The Cry of the Dove</i> (2007): Identity Wandering between Tradition and Modernity Wafa Kheira LASRI & Wassila HAMZA REGUIG MOURO	113-122
The Awakening of Female Consciousness in Kate Chopin's <i>The Story of an Hour</i> (1894) and Charlotte Perkins Gilman's <i>The Yellow Wallpaper</i> (1892) Lama Abdullah Alajlan & Faiza Aljohani	123-129
Translation Challenges of Arabic Built-in-Language Repetition into English Haitham (Mohd Khair) Ahmad ALYousef & Tengku Sepora Tengku Mahadi	130-140
Orientalism in Children's Literature: Representations of Egyptian and Jordanian Families in Elsa Marston's Stories Noura Awadh Shafie & Faiza Aljohani	141-150
Domesticating the Text: Collocation Patterns and their Significance in the Translated Text Mansour K. Thajeel Aldanani	151-164

Identity Malaise of Exiled characters in Ethnic Fiction Case study: Mohja Kahf's <i>The Girl in the Tangerine Scarf</i> (2006) Fadia Boualem & Noureddine Guerroudj	165-177
A Literary Voyage into the Unconscious: A Philosophical Approach to the Psychological Novel in Woolf's <i>Mrs. Dalloway</i> (1925) Nariman LARBI	178-187
Understanding the Strategies Used to Translate Colloquial Egyptian Humour: A Study of Khaled Al Khamissi's <i>Taxi</i> (2006) Sara A. Aldawood	188-197
The Unavoidable Suffering in Selected Literary Texts: Poems and Novels Amal Nasser Frag	198 -210
Gossiping in Hawthorne's <i>The Scarlet Letter</i> (1850) Zahraa Adnan Fadhil Al- Murib	211-220
Drama to Instruct and Entertain: Literature and Performance for EFL students, EFL Dramatists and EFL Directors (Drama Instructors): Curriculum and Extra -curricular Activities Walid Ali Zaiter	221-232