The Technique of Juxtaposition in Toni Morrison's *The Bluest Eye*

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Abstract

The current study examines Toni Morrison's utilization of the technique of juxtaposition in her 1970 novel *The Bluest Eye* to distinguish the weakest party in the American society and the most vulnerable individual among them. The study analyzes some settings, characters, and concepts, in the novel besides how Morrison juxtaposed two or three of them so that one character, belief, event, or place would seem the most unfortunate among the rest. Morrison trusts her readers to identify similarities and differences between the three families included in the novel; the White family of the Dick-and-Jane Primer, the poor African American MacTeers, and the poorer African American Breedloves by placing them side by side. She also urges her readers to compare and contrast to reach a better understanding of one of the main ideas of the text, the concept that Pecola and her family are the most unfortunate among the Americans in general.

Keywords: juxtaposition, Morrison, Pecola, *The Bluest eye*, The Breedloves

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