

“Nature in Naomi Shihab Nye’s works: A Vehicle for Creating Peace”**Chekra Allani**English Language and Literature
Faculty of Language Studies
Arab Open University, Kuwait**Abstract**

In Naomi Shihab Nye’s works, the theme of nature as a creative force is recurrent, moving and poignant. It is often juxtaposed with the destructive forces of war and conflict. Nye’s romanticizing over nature gave it a glorified appeal and brought forth its nobility and magnanimity. Her subtle way of intermingling aspects of nature with daily individual experience touches the heart. In her poetry and prose, nature appears to be the connector and the comforter, and at times, it is the spiritual and the sublime. The aim of this paper is to delineate the multi-functions of nature as a vehicle for creating peace and for bridging the gap of misunderstanding and ignorance between East and West in this tempestuous period of human history.

Keywords: Arab-American literature, communication, eco-criticism, nature, peace, postmodernism, romanticism

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